



TERMS & CONDITIONS FOR PHOTOGRAPHERS

General Rules

- Please register your attendance at the Media Center
- Accreditation is strictly for use by the accredited applicant. Accreditation is not transferable unless specific permission is granted by WMA
- Photographers are expected to be aware of the Media Guidelines drawn up by WMA
- Photographers must remain within the areas designated for photographers and must not under any circumstances enter the designated no-go zone. The no-go zone comprises the entire home straight and the start of the first bend
- Photographers are not permitted inside the warm-up area
- Photographs can be used editorially only; any commercial use must be approved by WMA
- Under no circumstances may photographers obstruct or affect the performance of the competing athletes or officials. Any photographer found or reported to be obstructing officials or athletes in competition will be asked to leave the event
- Likewise any photographer found or reported to be interrupting the concentration of the competing athletes via noise, flash bulbs or any other form of hindrance will be asked to leave the event
- Photographers must not sit, stand or wait on the track at any time. In addition, photographers must not stand in front of athlete run-ups, television cameras, perimeter boards, clocks or the finish line
- Belongings must be placed where they do not disturb athletes and officials
- A reasonable standard of dress is expected i.e. suitable clothing without visible sponsor logos

Bib vests

- Photographers will be allocated a bib vest on arrival and must return it to the Media Center at the end of each day's competition, unless they have a 'permanent permission'
- Photographers must pay a deposit (€ 20, \$ 20 or an equivalent in Swedish Crown) at the TIC when they get their bib vest; they will receive a receipt
They will receive the deposit back when returning the vest
- Bib vest collection and returning can **only** be done at the Main Stadium
- The photographer's bib vest entitles the wearer to take stills photography only

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In-Field Photography

- There will be a maximum number of photographers permitted on to the In-Field at any one time
- In-Field photography will be co-ordinated by the Competition Director. All requests to go onto the In-Field must be directed to the Competition Director who will allocate time slots (per stadium/competition event)
- In-Field photographer's bib vests will be allocated on the day. The decision of the Competition Director is final.
- Photographers who do not have an In-Field bib vest are under no circumstances permitted on the inside of the track. Any photographer found or reported to be ignoring the rule will be asked to leave the event